Superannuation Fund Asset Valuation	2											
				30-Jun-20		•						
Description Shares	ASX	Purchase Date	Units Held	Cost per Unit	Stamp Duty & Brokerage	Total Cost	Market Value 30/06/19	Movement Buy/Sell	Unit Price 30/06/20	Market Value 30/06/20	Increase / (Decrease)	Code
1 Lend Lease	TIC	25/06/2020	<b>255</b> 255			<b>2,500.00</b> 2,500.00	0.00	2,500.00	12.37	3,154.35	<b>654.35</b> 654.35	2520.01/0864
TOTAL CHANGE IN MARKET VALUE SHARES	S					2,500.00	0.00			3,154.35	654.35 0864	0864
Artwork 1 Awelye		8/08/2018				18,450.00	18,450.00		18,250.00	18,250.00	(200.00)	2701/0865
TOTAL CHANGE IN MARKET VALUE ARTWORK	ORK					18,450.00				18,250.00	(200.00) 0865	0865
Units in Unit Trusts												
1 IOOF Multimix Growth Trust			86,084.4774			0.00	82,589.45		0.8912	76,718.49	(5,870.96)	2640.01 / 0880
DRP		1/07/2015	4,828.5543			5,223.53	4,632.51		0.8912		(329.30)	
Tax Deferred		30/06/2016	0.0000			(72.74)			0.0912	0.00	(78.171)	
DRP		1/07/2016	14,263.5894			13,534.72	13,68		0.8912	12,71	(972.78)	
DRP		1/01/2017	673.1620			678.48	79		0.8912		(45.91)	
lax Deferred		30/06/2017	0.0000	7070		(59.90)	0.00		0.8912		0.00	
DRP		1/01/2018	1.462.3722			1,430.20	1 403 00		0.0912	1 303 27	(1,090.93)	
Tax Deferred		30/06/2018	0.0000			(519.38)	00.0		0.8912			
DRP		1/07/2018	17,309.4195	0.8992		15,564.63	16,606.66		0.8912		(1.180.51)	
VVIIIndrawi		1/01/2019	11418442			(10,000.00)	(10,549.81)		0.8912	(9,799.87)	749.94	
Tax Deferred		30/06/2019	0.0000			(622.05)	00.0		0.8912		00.00	
DRP		1/07/2019	10,738.0058			9,552.53	00.00	9,552.53	0.8912	9,56	17.18	
DRP		1/01/2020	1,456.3761	0.94		1,364.77	00.0	1,364.77	0.8912	1,29	(66.85)	
lax Deferred		30/06/2020	0.0000			(587.01) 53,847.91	127,871.51	(587.01)	0.8912	129,649.25	(8,552.55)	
TOTAL CHANGE IN MARKET VALUE UNIT TRUSTS	RUSTS										(8,552.55) 0880	0880
Property												
1		29/03/2016	1.0000			470,000.00	450,00			450,000.00		2815.01 / 0890
392 StGeorges Rd Fitzroy North VIC		29/03/2016				691.75				00.00	00.0	
Water & Elec Connection Fee		29/03/2016				5,956.33	0.00			0.00	00.0	
Legals Building Writeoff		30/06/2016				2,570.00	0.00			0.00	0.00	
Depreciation		30/06/2016				(1,481.00)	00:0			00:0	0.00	
Building Writeoff		30/06/2017				(5,750.00)	00.00			00.00	00.00	
Depreciation		30/06/2017				(5,862.00)	00.00			00.0	00.0	
Building Writeon		30/06/2018				(5,750.00)	0.00			0.00	0.00	
Building Writeoff		30/06/2019				(5,750.00)				0.00	0.00	
Depreciation		30/06/2019				(3,618.00)				0.00	00.00	
Building Writeoff		30/06/2020				(5.750.00)	00.0	(5,750.00)		00.0	5 750 00	

20 elssf01 asset val.xls

Depreciation	30/06/2020		)	2,937.00)	00'0	2,937.00
	1.0000	435,558.08 45	450,000.00		450,000.00	8,687.00
TOTAL CHANGE IN PROPERTY		489,405.99 57	577,871.51		579,649.25	8,687.00 0890



Lendlease Corporation Limited ABN 32 000 226 228 and Lendlease Trust ARSN 128 052 595

LLC

GRE SUPER PTY LTD 12 KENTHURST COURT LILYDALE VIC 3140

Incorporated in New South Wales

ASX code:

LLC

Security class:

STAPLED SECURITIES

### Update your information:

Online:

www.computershare.com

By Mail:

Computershare Investor Services Pty Limited GPO Box 2975 Melbourne Victoria 3001 Australia

**Enquiries:** 

(within Australia) 1800 230 300 (international) 61 3 9946 4460 Facsimile 61 3 9473 2500

Securityholder Reference Number (SRN)

I 0050092593

**Important:** You will need to quote this number and name of issuer for all future dealings in these securities. Keep it safe and confidential.

Tax File Number/ABN:

Not quoted

Page Number:

1 of 1

## Issuer Sponsored Holding Statement as at 16 July 2020

Transaction Type	Registry Reference	Quantity On	Quantity Off	Holding Balance
	OPENING BALANCE			0
20 OFF MARKET TRANSFER	6600/00962269	255		255
	CLOSING BALANCE			255
		Type Reference  OPENING BALANCE  OFF MARKET TRANSFER 6600/00962269	Type Reference On  OPENING BALANCE 20 OFF MARKET TRANSFER 6600/00962269 255	Type         Reference         On         Off           OPENING BALANCE         0000/00962269         255

The Australian Taxation Office advises you to keep this statement as a permanent record. Disposal of securities by Australian residents may result in Capital Gains Tax. If you would like a copy of "Guide to Capital Gains Tax", published by the ATO, please go to www.ato.gov.au.

The closing balance shown in this statement is that recorded on the register at the close of business on the statement date.

The closing balance on this statement may not be the current holding balance. Neither the security issuer nor the registrar will be liable for any financial loss incurred by a securityholder who relies on the balance shown without making their own adjustments for any transactions which have yet to be registered. Please keep this statement for future reference. A fee may be charged for replacement.

Standard Transfer Form Please use block letters and black or blue pen when completing this form, where relevant ASX Code for the Company/Trust State or Territory of Registration Full Name of Company/Trust in which Securities are held Details of Issuer GARRY MOTORIA Class (for example Ordinary Fully Paid Shares, Options and applicable expiry date, etc.) If not fully paid, paid to: **Description of** Securities Amount in Words Quantity of Securities the coul Date of Transfer Consideration value of transfer Given name(s)/Company name/Estate name Full registered name(s) of CARRY mR Seller(s)/ Transferor(s) Seller(s) SRN Securityholder (must be quoted) Reference Number Given name(s)/Company name Full name(s) of Buyer(s)/ Buyer must be a legal entity Pleasa refer to Section A Transferee(s) **Full postal** address of Buyer(s) Country Buyar(s) Securityholder (If transferring to Reference an existing account) Number IWe the registered holder(s) and undersigned seller(s) for the above consideration do hereby transfer to the above named hereinafter called the buyer(s) the securities as specified above standing in my/our name(s) in the books of the above company, subject to the several conditions on which I/we held the same at the time of signing hereof and I/We the buyer(s) do hereby agree to accept the said securities subject to the same conditions.

[We have not received any notice of revocation of the Figwer of Attorney by death of the grantor or otherwise, under which this transfer is signed (if applicable). Securityholder 3 or Executor 3 All Seller(s) older 1 or Executor 1 Securityholder 2 or Executor 2 10 must sign here Sole Decctor and Sole Company Secretary/ Director Director/Company Secretary Please ensure you sign in the box matching to your capacity important: Full signing requirements in Section A Sole Director (no Company Secretary) (cross out titles as applicable) (cross out titles as applicable) Names of Signatory 3 (please print) Names of Signatory 2 (please print) Names of Signatory 1 (please print) 2020 Contact Name: Individual o 1 or Executor 1 Securityholder 2 or Executor 2 Securityholder 3 or Executor 3 All Buyer(s) must sign here Sole Director and Sole Company Secretary/ Director/Company Secretary (cross out titles as applicable) Sale Director (no Company Secretary) (cross out titles as applicable) Names of Signatory 3 (please print)

sum@outlook.co

Email Address:

6 12020 Contact Name:

Names of Signatory 1 (please print)

Daytime Phone Number



## **IOOF MultiMix Trusts**

Statement for the period 01 July 2019 - 30 June 2020

### **Summary**

Transaction summary	
Opening balance as at 01/07/2019	\$127,871.50
Return on investment	\$1,777.75
Closing balance as at 30/06/2020	\$129,649.25
Withdrawal value as at 30/06/2020	\$129,649.25
Investment summary	
IOOF MultiMix Growth Trust	\$129,649.25
	\$129,649.25
	,,
Return on investment	
IOOF MultiMix Growth Trust	\$1,777.75
	\$1,777.75
¥	
Further information about return on investment (ROI)	
ROI before other management costs	\$3,213.53
Other management costs deducted from ROI	-\$1,435.78
ROI after other management costs	\$1,777.75

Refer to the 'Other management costs' section for further details.

<i>'</i>	١
Investor details	1
Elsum Retirement Fund Atf Gre Super P/L	1
Investor number 12131488	
Tax file number Provided	1
Entity type Trust	-
Address details Mr Gary Elsum 12 Kenthurst Crt	
LILYDALE VIC 3140	
Account number(s) 20825709	

### **Transaction details**

		Units	Unit price (\$)	Amount	Balance
Account 20					
Commencen	nent date: 19/08/2014				
IOOF MultiN	Mix Growth Trust APIR: IOF0097AU				
01/07/2019	Opening balance	133,282.7844	0.9594		\$127,871.50
01/07/2019	Income distribution	10,738.0058	0.8896	\$9,552.53	\$137,424.03
01/01/2020	Income distribution	1,456.3761	0.9371	\$1,364.77	\$138,788.80
	Movement in investment value			-\$9,139.55	\$129,649.25
30/06/2020	Closing balance	145,477.1663	0.8912		\$129,649.25
Closing bala	ance for account 20825709				\$129,649.25
Withdrawal	value for account 20825709				\$129,649.25

### Fine Art Investment Services

### Specialising in art valuation for SMSF's

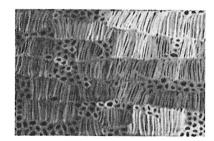
Retail Market Valuation for Replacement Purposes ONLY (SMSF Insurance Purposes)

To: GRE Super Pty Ltd

C/- Garry Elsum 12 Kenthurst Court Lilydale VIC 3104 16th December 2020

#### Description:

Painting by Minnie Pwerle (1915-2006) Utopia, AUSTRALIA Awelye
Acrylic on Canvas
122cm x 93cm
The artwork has been described to me by Art Index as being in good condition.



#### Provenance:

[MP\_AA40402\_122x93]

Sourced: Muk Muk Aboriginal Fine Art, Alice Springs Procured by the present owner from Art Index

Retail Replacement Value:

AUD \$18,250.00 inc. GST

Eighteen thousand two hundred and fifty Australian dollars only

Notes: I have been engaged by Art Index to provide this retail market valuation for replacement purposes on behalf of the above, described entity. The valuation amount is based on current, comparative retail prices procured from CBD based retail galleries. The value reflects gallery recommended retail price, including commission. It is provided to be a "retail replacement valuation" for insurance purposes. This document should NOT be presented now or in the future for sales or marketing purposes. This document is NOT a resale valuation for the sale of the artwork described. This valuation does NOT represent the auction resale value of the item, which is a totally different market. NB Should this artwork be offered for resale in a retail gallery, commission would be payable to the gallery. If this artwork is offered for sale in the auction market, a current auction estimate should be sought at the time of sale and is likely to differ from the above value. Please note that this valuation is subject to the terms, conditions and explanatory notes as set out on pages 2 and 3. Image is for identification purposes and may differ to original due to reproduction and printing.

dated: 16th December 2020

Brenda Colahan, Gallery Director, Valuer

Approved to value International and Australian painting, drawing, prints, sculpture after 1880; photography after 1900; Indigenous art after 1970 for the **Australian Government's Cultural Gifts Program** Member Art Consulting Association of Australia (ACAA); ACAA Registered Valuer No.001 Member Aboriginal Art Association of Australia (AAAA); Member Indigenous Art Code











### Specialising in art valuation for SMSF's

#### Terms, Conditions and Explanatory Remarks

- This valuation was prepared to provide an estimate of replacement cost of an artwork for the purpose stated.
   Any other use of this document is invalid and may mislead others who might rely on it. The intended method of replacement is with a new artwork of similar quality, unless stated that the artwork is unique and cannot be replaced.
- 2. This valuation should not be used for advertising, marketing or sales purposes
- 3. The values expressed herein are in local currency or Australian dollars and include GST (10%) if applicable. They are based on the appraiser's best judgment and opinion and are not representation or warranty that the item will realize that value if offered for sale at auction or otherwise.
- 4. The values given are based upon, amongst other things, our opinion of the prevailing market forces, supply and demand, exchange rates and commodity prices relevant to the market reported on as of the date indicated on this document.
- 5. Values in this document have been sourced from market research of comparable material in retail galleries, art dealers, auction house results, internet sites and by consultation with colleagues.
- 6. Photographs are provided for identification only, sizes are not to scale, colours may differ due to reproduction techniques.
- 7. Substantial effort has been made to determine the correct identity, details & provenance of this artwork as described by the owner; to endorse such descriptions by our own research & assessments.
- 8. This valuation has been prepared on the basis that full disclosure of all information and facts that might affect the valuation has been made to us by the vendor/client. We do not accept any liability or responsibility what so ever for the valuation if full disclosure has not been made to us by the vendor/client. Furthermore we do not accept responsibility for any consequential error or defect in the valuation which has resulted from any error, omission or inaccuracy in data or information supplied to us by the vendor/client or its officers or agents.
- 9. Statements of opinion as to authenticity, authorship or provenance, whilst qualified opinion, nevertheless do not state, warrant or represent that this opinion is necessarily correct.
- 10. To the extent the law permits, neither BCFA nor its associates, will be liable to anyone in relation to any legal claims arising directly or indirectly from the auction or sale of the relevant artwork. The purchaser obtains the author's opinion, and buys the relevant artwork, at the purchaser's own risk. Whatever the purchaser relies on, the purchaser must rely on their own inquiries, especially regarding the artwork's authenticity, authorship or provenance.
- 11. Markets and resultant values may vary significantly for differing geographical and marketing areas. Appraisers' bona fide opinions as to the value of artworks may often vary significantly, and methods of calculation of valuations vary from valuer to valuer. Therefore, differing values are not necessarily an indication of error, more likely they are an indicator of differing provenance, the market referenced from and of the prevailing conditions.
- 12. All artwork valuations can be separated into appropriate usage by definition of the purpose, that is, the reason for which the valuation will be used, and the function, that represents the commercial level of the market in which the valuation will operate. The purposes of a valuation include but are not exclusive to replacement estimates (new or second hand), disposal estimates, determination for probate, private sale, divorce settlement and estate division. The functions of a valuation include but are not exclusive to retail availability (new or second hand), auction reserve, non-forced sale and forced sale, all of which are likely to be representative of differing dollar values.

#### **Market Conditions**

Within the spectrum of the art industry there are many different markets in which artwork is bought and sold. These markets are therefore reflected in the variations of artwork valuations. Examples of these markets are the primary gallery retail market, the secondary dealing gallery retail market, the auction market, private treaty sales by independent dealers and consultants, and also include local market distinctions such as internet purchase, large and small galleries and/or auctioneers, noting that each market and its conditions will have its own set of market parameters.



### Specialising in art valuation for SMSF's

#### **Commonly Used Valuation Functions (Market levels)**

#### 1. Retail Replacement

An appraisal for "Retail Market Replacement Value" is usually given as the average estimated replacement cost for an artwork purchased at a retail level in the marketplace specified in the document. The value will vary according to the market conditions of when and where the item is purchased.

#### 2. Auction Reserve

An appraisal for "Auction Reserve Value" is usually given to reflect the fall of the hammer price of an item without buyer or seller premiums. This value may vary according to market conditions in different geographical regions as well as the differing types of clientele which may attend a specific type of auction.

#### 3. Non Forced Sale (Resale)

An appraisal for "Non-forced Sale Value" is usually given as an estimate of an artworks reasonable and realizable resale value which may be obtained where there are no time constraints involved for the artworks' resale in the market place. This type of appraisal is often used for the "purpose" of a Private sale or Estate division, or sale through a secondary retail market dealer/gallery.

#### 4. Forced Sale

An appraisal for "Forced sale" or "Immediate Sale" is usually given as an estimate of the value of an artwork where immediate disposal is required with no time to "trade, bargain or shop for the best price available". This type of appraisal is often used for the "purpose" of divorce or probate.

#### **Commonly Used Valuation Purposes (Reasons)**

#### 1. Insurance Replacement

The purpose of an insurance replacement appraisal is to provide both the client and an Insurance company with details of all correct technical and descriptive information to allow both parties to reach agreement on the basis for an insurance cover. These appraisals are the most common reasons for the issuance of an artwork appraisal. Insurance replacement is usually defined as what someone would expect to be charged to replace a commercially equivalent artwork from a reputable outlet within the market specified on the document.

#### 2. Private Sale

The purpose of an appraisal for private sale is to provide the client with an estimate of value where the artwork is to be offered for resale within a commercial retail market dealing gallery or is traded between two parties in a market other than a normal commercial retail gallery situation.

#### 3. Divorce Settlement or Estate Division

The purpose of an appraisal for divorce settlement is to provide the parties with suitable technical details and value to allow for a suitable distribution of items by all parties involved. These appraisals may reflect specific instructions from the legal community and will sometimes include a range of valuation functions (market levels) as given for the purpose of comparison.

#### 4. Probate

The purpose of an appraisal for Probate was used in the past to provide information for the determination of government taxes and charges payable on a deceased estate as death duties. The probate Commissioners definition was "an immediate sale to a willing but not anxious buyer". It represents the lowest value applicable usually by Forced sale. However, it is now more usual for probate to be used as a valuation for Estate Division as presently there are no Probate taxes.

20/2/

### **Everest Risk Group Pty Limited**

ABN 97 106 984 623

Level 2, 23 Hunter Street Sydney, NSW, 2000 P 02 8880 0653 W www.everestrg.com.au

GRE Super Pty Ltd C/- Garry Elsum 12 Kenthurst Court Lilydale VIC 3104



### Confirmation of Insurance

In connection with this insurance, Everest Risk Group Pty Ltd act as Insurance Advisers on behalf of the below named Insured. We confirm the below named insurers have issued a policy of insurance subject to their usual terms and conditions for this class of business unless otherwise indicated below.

The interest of other parties, e.g. lessors, principals, mortgagees etc. are protected by Sect 48 of the Insurance Contracts Act 1984. Nothing herein shall be construed to alter in any way the scope of the Contract between insurers and the insured. Should the abovementioned contract of insurance be cancelled, assigned or changed during the above policy period in such a manner to affect this document, no obligation to inform the holder of this certificate is accepted by Everest Risk Group Pty Ltd

Insured

Art Index Pty Ltd

Type of Insurance

Fine Art Dealers Insurance Policy

Insurer

XL Insurance Company SE

**Policy Number** 

AU00010960SP19A

Period of Insurance

31/08/2020 to 31/08/2021 4pm Local Standard Time

Specifically Noting

'Awelye'

[MP\_AA40402\_122x93]

Acrylic on Canvas, 122cm x 93cm

Artist: Minnie Pwerle Value:\$16,590.91 (exc GST) Date of Purchase: 07/08/2018

Location: 55 Kent Road Mascot. NSW 2020

It is noted that the Artwork is owned by - GRE Super Pty Ltd

Signed

Sean McDermott

Authorised Representative of Insurance Advisernet Australia Pty Limited

Authorised Representative No 447131

Date: 6/11/2020

#### **Everest Risk Group Pty Limited**

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Art Index Pty Ltd

Type of Insurance

Fine Art Dealers Insurance Policy

Insurer

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**Policy Number** 

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Signed

Sean McDermott

Authorised Representative of Insurance Advisernet Australia Pty Limited

Authorised Representative No 447131

Date: 6/11/2020





GRE Super Pty Ltd C/- Garry Eslum 12 Kenthurst Court Lilydale VIC 3104

Dear Garry,

Please find below a current statement of artworks, which were purchased for GRE Super Pty Ltd from Art Index Pty Ltd.

Rental Agreement	Rental Maturity (final Payment)	Date of Purchase	Title, Medium & Artist	Amount (inc GST)	Location of works
00003746	1/09/2020	8/08/2018	'Awelye' [MP_AA40402_122x93] Acrylic on Canvas, 122cm x 93cm Artist: Minnie Pwerle	\$18,250.00	Rear Building, 348 Kent Street Sydney NSW – As per Owner Rental Agreement

Please be advised that as per Art Index Owner Rental Agreement, artworks held in storage on your behalf are comprehensively insured under Art Index's insurance policy number 000001391424 underwritten by Catlin Australia Pty Ltd and artworks subject to Art Index's individual Corporate Rental Agreements are comprehensively insured by our corporate clients. It is noted that GRE Super Pty Ltd is the beneficial owner.

Please feel free to contact me should you have any further queries.

Yours Sincerely, Art Index Pty Ltd

Sacha Clemens

**Managing Director** 



# CERTIFICATE OF AUTHENTICITY

Artist:	Minnie Pwerle
Title:	'Awelye'
Catalogue:	[MP_AA40402_122x93]
Medium:	Acrylic on Canvas
Dimensions:	122cm x 93cm
Date of purchase:	August 2018

This document certifies that the artwork purchased from Art Index Pty Ltd is unique, original and authentic. Art Index Pty Ltd prides itself on the supply of fine art with great investment potential and on providing clear honest transparent information for our clients. On behalf of Art Index, I wish to thank you for purchasing from us and we trust that you'll gain long term enjoyment and investment potential from your artwork.

Signature:

Sacha M Clemens

Date: 15.8.18